

Struie Wedding Films

Award winning Wedding Videographer Gordon Buchanan of Struie Wedding Films can be bringing his 8 years experience of filming of over 250 mostly highland weddings to date, to capture and preserve the memories of your big day. No need to enquire just to get a quote, this guide represents the total cost payable for wedding film productions at venues within the Dornoch / Inverness radius (approximately 25 miles from my base in Ardross) There is no limit as to where I'm prepared to travel, although additional travel time will be charged on the basis of £15 per hour (over the 1 hour total drive time included) plus 20p per mile for mileage exceeding the 50 miles included (fuel rate may have to vary)

Filming is currently done with a multi-camera setup. 2 of which cameras are broadcast standard pro UHD 4K for maximised clarity and editing flexibility: 1 x Sony HD camera: and 2 x 4K GOPROs (miniature action cameras) for discreet positioning where practical and to give more scope when editing.

Audio is recorded using industry standard condenser mics and radio lapel mics to ensure good clean audibility of vows and speeches.

Securing a booking: All that is required is a (non -refundable) booking fee of £100. The balance based on the package chosen (which doesn't need to be decided at time of securing booking) less the booking fee, is payable 6 weeks prior to your wedding date.

Your Wedding Film Package

- ~ Up to 11 hours coverage (10.30am until no later than 9.30pm)
- ~ 3 copies of the DVD version in a custom designed case using images from the footage + an HD version on an SD card for future proofing in high quality and allows for easy copying. These media files will be of significant higher quality than the dvd version.
- ~ Highlights montage (approx. 10 minute edit of the best bits of the day set to music of your choice) Highlights will be uploaded to my vimeo channel in full HD which can be downloaded in full 1080p HD quality
- ~ Overall duration of the finished edit is typically from 1 3/4 hours to 2 1/2 hours. This variation will mainly be down to the duration of the ceremony and the speeches.

Total payable: **£850** (if within the included travel allowance as detailed above)

Additional Coverage

Rather than offering specific additional options, for those wanting more evening coverage to catch the party in full swing or even on to film the grand finale, 'the big last dance' additional coverage from 9.30pm onwards will be £35 per half hour. A finishing time needs to be decided and agreed in advance.

eg. of a midnight finish would be - £ 1,025 eg. of a 1.00am finish would be ~ £ 1,095

Although there will be many variables to each wedding, a typical wedding day filming schedule can be as follows;

- 10:30am The Videographer 'Me' will arrive at the location where the bride and her bridal ladies are having hair and make up done, this gives a great opportunity to capture the atmosphere of the morning preparations and get detail footage of the dresses, shoes, accessories, flowers, jewellery and toasting the bride to be etc. The time spent there will vary but I'll generally be there for about half an hour.
- 11.00am ish If it's a 1.00pm ceremony I then make my way to the ceremony venue (if different to the initial location) to set up my equipment. Once ready I'll get prepared to capture the grooms arrival. I'll get some footage of the venue, the seating arrangement and wedding decor etc. and then to guests arriving. If the groom is getting ready within a relatively short distance from the first location I visit there may be time to pop in there to get some footage, although if the ceremony is later than 1pm there is more chance that this may be possible it will also depend on expected traffic, drive time etc.
- After the ceremony Unobtrusive shots of the couple, families and guests - follow the photographer to document the setting up of still photography shots etc. At a point I will need to prioritise time needed for setting up equipment for the speeches after which detail shots of the room set up etc will be done. Please note hotel/venue staff may be caught in some shots if they are still working in the room at the time although will be avoided wherever possible.

Recording of Speeches ~ Footage of after dinner mingling ~ 1st and consecutive dances leading up to end of agreed booking time

Possibilities for more footage during evening

- ~ **Video messaging from family and guests:** this will depend on practicality of venue having an area available to use that is away from the music, and on willingness of guests to participate
- ~ Ceilidh dancing can often start a few dances in, if so, and the 1st dance has started much later than planned which is usually the case, it can be filmed later on if I'm still around
- ~ If you are having a photo booth it is fun to catch footage of your guests picking their props etc. and having a laugh
- ~ There might be a family member or guest who goes up on the stage and does a number or a dance etc. This is always good to catch. Yes your guests will have iphones and tablets etc. but moments like these are worth getting filmed properly and included in the main edit of your wedding film.

Please note that in addition to the days coverage approx 35 hours editing and finalising time is needed so due to excessive workloads at certain times of the year, editing and completion can vary, although as an estimate, Jan - April weddings can take from 6-8 weeks, May - July 10 - 12 weeks and August - December can be from 12-16 weeks.